

Music Curriculum

Cycle A

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Transport	Celebration of music	Exploring sound	Music and Movement	Musical stories	Big Band
1/2	African call and response song (Theme: Animals)	Vocal and body sounds (Theme: By the sea)	Timbre and rhythmic patterns (Theme: Fairy Tales)	Pitch and tempo (Theme: Superheroes)	Orchestral instruments (Theme: Traditional Western stories)	Myths and Legends
3/ 4	Traditional instruments and improvisation (India)	Haiku, music and performance (Hamami festival)	Changes in pitch, tempo and dynamics (Rivers)	Samba and carnival sounds and instruments (South America)	Developing singing technique (Vikings)	Ballads
5/6	South and West Africa	Dynamics, pitch and tempo (Coast – Fingal's Cave)	Composition and notation (Ancient Egypt)	Looping and Remixing	Advanced rhythms	Musical theatre

Cycle B

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Transport	Celebration of music	Exploring sound	Music and Movement	Musical stories	Big Band
1/2	Pulse and rhythm (Theme: All about me)	On this island: British songs and sounds	Musical Vocabulary (Theme: Under the sea)	Classical music, dynamics and tempo (Theme: Animals)	Musical Me	Dynamics, timbre, tempo and motifs (Theme: Space)
3/ 4	Body and tuned percussion (Rainforests)	Rock and Roll	Pentatonic melodies and composition (Chinese New Year)	Creating compositions in response to an animation (Mountains)	Adapting and transporting motifs (Romans)	Jazz
5/6	Songs of WW2	Blues	Film music	Composition to represent the festival of colour (Holi festival)	Composing and performing a leavers song	Themes and variations (Pop Art)