



Year 4 National Curriculum Statements – Reading Comprehension

Develop positive attitudes to reading and understanding of what they read by:

E4: listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

E2: reading books that are structured in different ways and reading for a range of purposes

V1: using dictionaries to check the meaning of words that they have read

S6/E4: increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally

S3: identifying themes and conventions in a wide range of books

I5: preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action

E1/V4: discussing words and phrases that capture the reader's interest and imagination

E2/E4: recognising some different forms of poetry [for example, free verse, narrative poetry]

Understand what they read, in books they can read independently, by:

V3/E1: checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context

I1: asking questions to improve their understanding of a text

I2/3: drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied

S1: identifying main ideas drawn from more than one paragraph and summarising these

E2: identifying how language, structure and presentation contribute to meaning

Retrieve and record information from non-fiction

Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say

	Y4 Reading Skills	Suggested question stems
Vocabulary	<ul style="list-style-type: none"> use dictionaries or the context of the sentence to find the meaning of words that they have read use a thesaurus to find synonyms discuss why words have been chosen and the effect these have on the reader explain how words can capture the interest of the reader 	<p>Can you find the meaning or a word with a similar meaning in a dictionary or thesaurus?</p> <p>What does this word/phrase//sentence tell you about the character/setting/mood?</p> <p>By writing...what effect has the author created?</p> <p>Do you think they intended to?</p> <p>What other words/phrases could the author have used here? Why? How has the author...?</p> <p>Which word is closest in meaning to..?</p>
Inference	<ul style="list-style-type: none"> ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives (I know this because...) infer characters' feelings, thoughts and 	<p>What do you think...means?</p> <p>Why do you think that? Could it be anything else?</p> <p>I think...do you agree? why/why not?</p> <p>How do you think...?</p>

	<ul style="list-style-type: none"> motives from their stated actions consolidate the skill of justifying using a specific reference point in the text use more than one piece of evidence to justify an answer preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action 	<p>Can you explain why...?</p> <p>Can you explain why based on two different pieces of evidence?</p> <p>What do these words mean and why do you think that the author chose them?</p> <p>Find and copy a group of words which show that...</p> <p>What impressions of....do you get from this paragraph?</p>
Prediction	<ul style="list-style-type: none"> justify predictions using evidence from the text use relevant prior knowledge as well as details from the text to form predictions and to justify them monitor these predictions and compare them with the text as they read on 	<p>Can you think of another text with a similar theme? How do their plots differ?</p> <p>Which stories have openings like this? Do you think that this story will develop the same way?</p> <p>Why did the author choose this setting? Will that influence the story?</p> <p>What does the paragraph suggest about what will happen next?</p> <p>Do you think...will happen? Explain and support your response.</p>
Explain	<ul style="list-style-type: none"> discussing words and phrases that capture the reader's interest and imagination identifying how language, structure, and presentation contribute to meaning recognise authorial choices and the purpose of these listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks 	<p>What is similar/different about two characters? Did the author intend that? Explain why... did that.</p> <p>Describe different characters' reactions to the same event.</p> <p>Is this as good as...?</p> <p>Which is better and why?</p> <p>What can you tell me about how this text is organised?</p> <p>Why is the text arranged in this way?</p> <p>What is the purpose of this text and who is the audience?</p> <p>How does the author engage the reader here?</p> <p>Which section was the most ...? Why?</p>
Retrieval	<ul style="list-style-type: none"> confidently skim and scan texts to locate and record details select and use relevant quotes to support their answers to questions select, retrieve and record pertinent information from a fiction or non-fiction text 	<p>Find the...in this text. Is it anywhere else? When/where is this story set? How do you know? What do you think is happening here? Why?</p> <p>What might this suggest?</p> <p>Whose viewpoint (narrative voice) is the story told from and how do you know?</p>
Summarise	<ul style="list-style-type: none"> use skills developed in year 3 in order to write a brief summary of main points, identifying and using important information identifying main ideas drawn from more than one paragraph and summarise these 	<p>What is the main point in this paragraph? Is it mentioned anywhere else?</p> <p>Sum up what has happened so far in X words/seconds or less.</p> <p>Which is the most important point in these paragraphs? Why?</p>

	<ul style="list-style-type: none">• identify themes from a wide range of books• summarise whole paragraphs, chapters or texts• highlight key information and record it in bullet points, diagrams, maps etc• increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally	<p>Do any sections/paragraphs deal with the same themes? How might I record this to ensure the best possible outcome?</p>
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