

Year 2 National Curriculum Statements – Reading Comprehension

Develop pleasure in reading, motivation to read, vocabulary and understanding by:

E1 E2: listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently

S1: discussing the sequence of events in books and how items of information are related

S2: becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales

E1/3: being introduced to non-fiction books that are structured in different ways

V3: recognising simple recurring literary language in stories and poetry

V1: discussing and clarifying the meanings of words, linking new meanings to known vocabulary

V2: discussing their favourite words and phrases

S2: continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

Understand both the books that they can already read accurately and fluently and those that they listen to by:

V2: drawing on what they already know or on background information and vocabulary provided by the teacher

R5: checking that the text makes sense to them as they read and correcting inaccurate reading

I1/2: making inferences on the basis of what is being said and done

R1/2: answering and asking questions

P1/2: predicting what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say

Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves

	Y2 Reading Skills	Suggested question stems
Vocabulary	 discussing and clarifying the meanings of words, link new meanings to known vocabulary discussing favourite words and phrases recognise some recurring language in stories and poems 	Can you find a noun/adjective/verb that tells/shows you that? Why do you think that the author used the wordto describe? Which other word on this page means the same as? Find an adjective in the text which describes Which word do you think is most important in this section? Why? Which word best describes?
Inference	 make inferences about characters' feelings using what they say and do infer basic points and begin with support to pick up on subtle references answering and asking questions and modifying answers as the story/text progresses 	What do you thinkmeans? Why do you think that? Why do you think? How do you think? When do you think? Where do you think? How has the author made us think that?

	 use pictures or words to make inferences 	
Prediction	 predicting what might happen on the basis of what has been read in terms of plot, character and language so far make predictions using their own knowledge as well as what has happened so far to make logical predictions and give explanations for them 	Where do you thinkwill go next? What do you thinkwill say/do next? What do you think this book will be about? Why? How do you think that this will end? What makes you say that? Who do you think has done it? What mightsay about that? How does the choice of character affect what will happen next?
Explain	 explain and discuss their understanding of books, poems and other materials, both those that they listen to and those that they read for themselves express my own views about a book or poem discuss some similarities between books listen to the opinion of others 	What is similar/different about two characters? Explain whydid that? Is this as good as? Which is better and why? Does the picture help us? How? What would you like to live in this setting? Why? Is there anything you would change about this story? Do you agree with the author's? Why?
Retrieval	 independently read and answer simple questions about what they have just read. asking and answering retrieval questions draw on previously taught knowledge remember significant event and key information about the text that they have read monitor their reading, checking words that they have decoded, to ensure that they fit within the text they have already read 	Who is/are the main characters? When/where is this story set? What words tell you that? Which is your favourite/worst/funniest/scariest part of the story? Why? Tell me 3 facts you have learnt aboutfrom the text Locate the part where What type of text is this? What happened toin the end of the story?
Sequencing	 discuss the sequence of events in books and how items of information are related retell using a wider variety of story language order events from the text begin to discuss how events are linked focusing on the main content of the story 	What happens in the story's opening? How/where does the story start? What happened at the end of the? What is the dilemma in this story? How is it resolved? Can you retell the story to me in 20 words or less? Can you summarise in 3 sentences the beginning, middle and end of this sequence of events?