



Music development plan summary: Beaulieu Village Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	December 25
Date this summary will be reviewed	December 26
Name of the school music lead	Joanna Bennison
Name of school leadership team member with responsibility for music (if different)	Michelle Hale
Name of local music hub	Hampshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Beaulieu, we recognise music as a vital component of our children's education. Our music curriculum is designed to engage all children through a high-quality program that fosters a deep appreciation, respect, and love for diverse musical genres. We aim to nurture creativity, encourage self-expression, and inspire children to aspire to success (shine) as musicians. To learn more about our music curriculum, please visit the Music Curriculum page on our school's website.

<https://www.beaulieuschool.org.uk/page/?title=Music&pid=89>

Music is taught every half term at Beaulieu, with each unit focusing on one or more musical elements in alignment with the National Curriculum (2014) and the Model Music Curriculum. We document this learning through end-of-term performances to other classes and outcomes in class floor books.

We aim to ensure that all children have opportunities to perform, compose, and listen to music from a diverse range of genres. We explore music from various cultures and historical periods, fostering an understanding of the evolution of music and its global significance. Through this, children build essential skills in the core areas of the music curriculum: listening, performing, composing, and singing. Additionally, our children are given the chance to learn and play both tuned and untuned percussion instruments.

Beaulieu's music curriculum emphasises both declarative and procedural knowledge, which is systematically developed throughout a child's educational journey. A Beaulieu musician will:

- Develop a strong musical vocabulary and be able to use this within listening and performing aspects of the curriculum.
- Be able to use musical notation to perform, record and compose.
- Show an awareness of pitch, harmony, tempo, timbre and dynamics within their performances.
- Create and refine melodic and rhythmic improvisations.
- Listen to a wide range of music from different traditions, genres, styles and time periods.
- Develop their singing skills through music lessons and singing assemblies (30 minutes every week).
- Be provided with performance opportunities throughout their school career to develop confidence and a life-long love of music.

At Beaulieu, we are committed to ensuring that all children have equal access to our curriculum, regardless of their individual needs. Our teachers tailor their approach to remove barriers and adapt provisions as necessary, enabling every child to work towards appropriate objectives while feeling included and valued. Please refer to the following document for details on the SEND provisions implemented within our music curriculum to support all learners.

[SEND_Non_NEGOTIABLES_MUSIC.docx \(live.com\)](#)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer children the opportunity to learn a musical instrument. All children from Year 1 to Year 6 have access to individual instrumental piano lessons through a peripatetic teaching format.

Children participate in weekly lessons, with parents invited to attend annual performances. Additionally, children have the chance to showcase their talents during celebration assemblies.

Lessons are currently charged at £60 per child per half term.

Instrumental tuition is subsidised (and currently provided free of charge) for children eligible for pupil premium funding.

Children are also encouraged to join our school choir, which performs during key services. A Choir Club runs during the school term, fostering confidence and enthusiasm for music and singing.

Our choir is involved in the local community, performing at key events such as for elderly residents and as part of the Victorian Christmas event in the village. These performances, offered at no cost to families, ensure that all children, especially those from disadvantaged backgrounds, can participate fully.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Beaulieu, children can take part in a range of musical experiences which enable them to develop their musical abilities and build confidence and creativity.

Below is a list of opportunities provided:

- Whole school – Harvest Festival in the Village Hall
- Whole school - Weekly singing assembly
- Whole school – Christingle Service in Beaulieu Abbey Church
- Key Stage 2 – Summer Show in the Village Hall
- Celebration Assemblies every week
- Annual workshop/musical performance to the children e.g. FolkActive
- Choir performances at public events

None of the above opportunities incur any fees, ensuring that all children, particularly those eligible for pupil premium, can participate fully.

- Annual performance to parents from peripatetic lessons

In the future

Having received a class set of ukuleles from the Hampshire Music Hub, we intend to explore the teaching and learning of this instrument within whole class lessons.

Further information (optional)

We aim to achieve the following in the upcoming academic years:

- Expand the range of music performed to our children in school.
- Develop a school band/ensemble.
- Extend our range of peripatetic instrumental lessons available to children in small group or individual lessons.
- Further develop performance opportunities for all children.
- Extend links with the local music HUB at a price which is financially viable and offers good value for money and supports musical development for our children.
- Provide further CPD to staff to develop teacher skill sets for delivering high quality music lessons.
- Look for opportunities to work further with feeder secondary schools to develop music opportunities.